

SGA allocates \$350 to support the IFC

By BARBARA BURCH

The Student Government Association (SGA) voted Tuesday to give the Interfraternity Council (IFC) \$350 to "help balance" their budget.

The money was given with the stipulation that SGA has the right to audit IFC's books, according to SGA treasurer Mike Loudon, who is a member of Sigma Phi Epsilon fraternity.

"IFC represents the Greeks and the Madison community," Loudon said, and provides many services to Madison. "They need a little push to get going," he said.

The group is not in debt now. However, they will not be able to have all the activities they normally do this semester without SGA help, according to William Johnson, associate dean for student

activities and fraternity adviser.

IFC sponsors activities such as blood drives, Greek Week, "Beginnings," which was held this past weekend, and the walk-a-thon for charity held earlier this year, Loudon said. "It is a very full organization as far as activities go."

Currently, IFC is funded through a \$2 membership fee paid by all Madison fraternity members, Johnson said. Their projected budget for this year was \$520, and stands at \$271.52 as of Tuesday, he said.

Among the activities IFC wants to do this semester, Loudon said, is attend a southeast conference of interfraternity councils, hold Greek Week and an IFC banquet. They also have a professional accounting service which audits all fraternities and IFC, he said.

Most fraternities lost money on the "Beginnings" weekend, Loudon said, and IFC was forced to make up the deficit.

On many other campuses, he added, IFC is funded directly by the student governing body.

The organization serves approximately 500 students.

In other SGA business, \$270 was given to the junior class committee to make up losses incurred in their sale of seat cushions.

The money was given with the understanding that the committee would sell the cushions for \$.75, and give all money made to SGA to repay the loan. Also, they must "make a sincere attempt at selling the cushions," according to Loudon.

Earlier this year, the finance committee promised to back the junior class in their sale of the cushions, which bear the inscription "Madison College."

The SGA is obligated to help them, Loudon said, (Continued on Page 6)



A COMPLEMENT IN FORM between nature and civilization.

Photo by Walt Morgan

Virginia delegate seeks limits to use of student activity fees

By DWAYNE YANCEY

A bill was introduced into the Virginia House of Delegates Monday that would forbid student activities fees from being used by groups which engage in religious or political activities.

Currently, Madison students must pay activity fees of \$14 per semester which are dispersed to various organizations and projects by the Student Government Association (SGA).

Chief sponsor of the bill, Del. Wyatt B. Durrette, Sr. (R-Fairfax), has said that the legislation would prevent student activity fees from funding the National Student Lobby (NSL), lobbying by student leaders, and student newspapers which endorse political candidates or publish political editorials.

The Madison SGA is a member of the NSL and pays \$22,500 from student activity

fees for student copies of The Breeze.

The issue of student activity fees first came to Durrette's attention four years ago when the University of Virginia newspaper, funded by student fees, endorsed Henry Howell for Governor.

A subsequent investigation revealed that student fees at two state institutions were used to finance faculty retirement funds and temporary faculty housing, Durrette said, adding that he was concerned that student fees are being used to "fund activities that are political in nature, or organizations that have no real relationship to the educational process."

The bill is backed by the Virginia Young Americans for Freedom (YAF).

John Buckley, state YAF chairman, met with Madison SGA officers Jan. 17, "but the general consensus was that they couldn't support the bill," according to Bill Borges, Madison YAF chairman.

Borges said that Madison "doesn't have the problem other campuses have" and therefore would not work for the bill's passage.

George Mason University and the University of Virginia, he said, are most noted for their questionable handling of

(Continued on Page 8)

Birth control response 'minimal'

Response to the Madison College health center's plan to fit women for birth control diaphragms has been minimal, according to Jeanne Dyer, coordinator of student relations at the center.

Only three or four students have requested the diaphragm so far, she said last week. Actually, the center has not yet begun providing the service, and is currently awaiting the arrival of the kits needed to do the fitting, said Dr. Walter Green, director of the health center.

Diaphragms will have to be bought on a prescription basis, but there will be no charge for the fitting, Green said.

The Health Department in Harrisonburg provides the same service, but they prefer students to go to the campus health center instead.

Harrisonburg's health center won't turn anybody away, according to assistant Director Dr. Clifford Caplan. However, they would rather have students use the campus facility because the health department is supported by tax dollars and is primarily for those who otherwise couldn't afford the services it provides, Clifford said.

The diaphragm was chosen over the birth control pill because the health center "would have to have another fulltime doctor to give complete physicals" if the pill were offered, according to SGA Senator Debbie Blankenship.

She was unsure of the cost, but believed it would be about \$5.

Seeking 'margin of excellence'

An interview with President Carrier

By ROGER WELLS

First of four articles.

These are the edited transcripts of an interview with Dr. Ronald Carrier, president of Madison College.

Q: Recently you announced your recommitment to Madison College. For how long is that recommitment? and under what circumstances would you consider taking another job?

Carrier: Five years ago I had been here and started a program which I felt would take five years to complete. I think it's important that a person in a leadership role should have definite plans that take a certain amount of time to implement and to realize. And so I think generally in terms of units of time as necessary to accomplish certain goals.

So when I recommit myself to Madison College I felt it would take a certain number of years to accomplish the new goals that we are articulating.

I feel that it will be three or four years before there's enough progress on those goals. I could not look at another position during that period of time, because it would interrupt the continuity of leadership and might prevent us from accomplishing these goals which are so important.

I shouldn't consider another opportunity for four years. The important position I am taking now is that I'm not actively looking for a job or answering letters asking me to become interested in positions.

I don't think it's fair to my family, or fair to the faculty and students that they constantly go thru a semester of uncertainty as to whether I'm going to be here or not.

Q: There've been rumors that you intended to use Madison College as a stepping-stone to run for Governor of Virginia? Is that true, and do you have any interest in politics or any field outside of education?

(Continued on Page 5)

Campus radio plan unnneeded, too costly

A governing body can often best serve its constituents by working to improve existing facilities instead of attempting to establish new ones of questionable need and feasibility.

Such is the situation with the proposal for a carrier current radio station now under consideration by the Student Government Association. The SGA is to be commended for its efforts in pursuing a project of student interest, but the establishment of a carrier current system is impractical.

Establishment of the station would initially require \$21,000 and 500 square feet of space. Both commodities, however, are in short supply at Madison. The state government has cut funds to all state institutions, and thus the \$21,000 can be put to better use in improving existing facilities, additions to library sources for example.

The initial cost also does not include the money needed to remodel the area the station would occupy. A studio would have to be built, and the station would need office and library areas. These would add greatly to the projected \$21,000 figure.

Space, like money, is a valuable commodity at Madison. Many classes are now held in less than adequate locations. And the allocation of space for the carrier current station would make the present situation more acute.

The need for a carrier current station is also questionable. The system would provide little more than the student with a stereo already has, except that music from a carrier current station can be transmitted monoaural only and not with stereo sound.

A carrier current system would also be of little or no use to the 40 per cent of the student body that does not live on-campus.

According to the SGA proposal, the system would provide a training ground for prospective broadcasters and provide a variety of music types. But WMRA, the college's non-commercial FM education station meets these needs.

WMRA has one instructional lab used for broadcast training and has proposed a second. The station also has 96 student workers, and according to program director Karen Holp, has never turned away anyone wishing to work at the station.

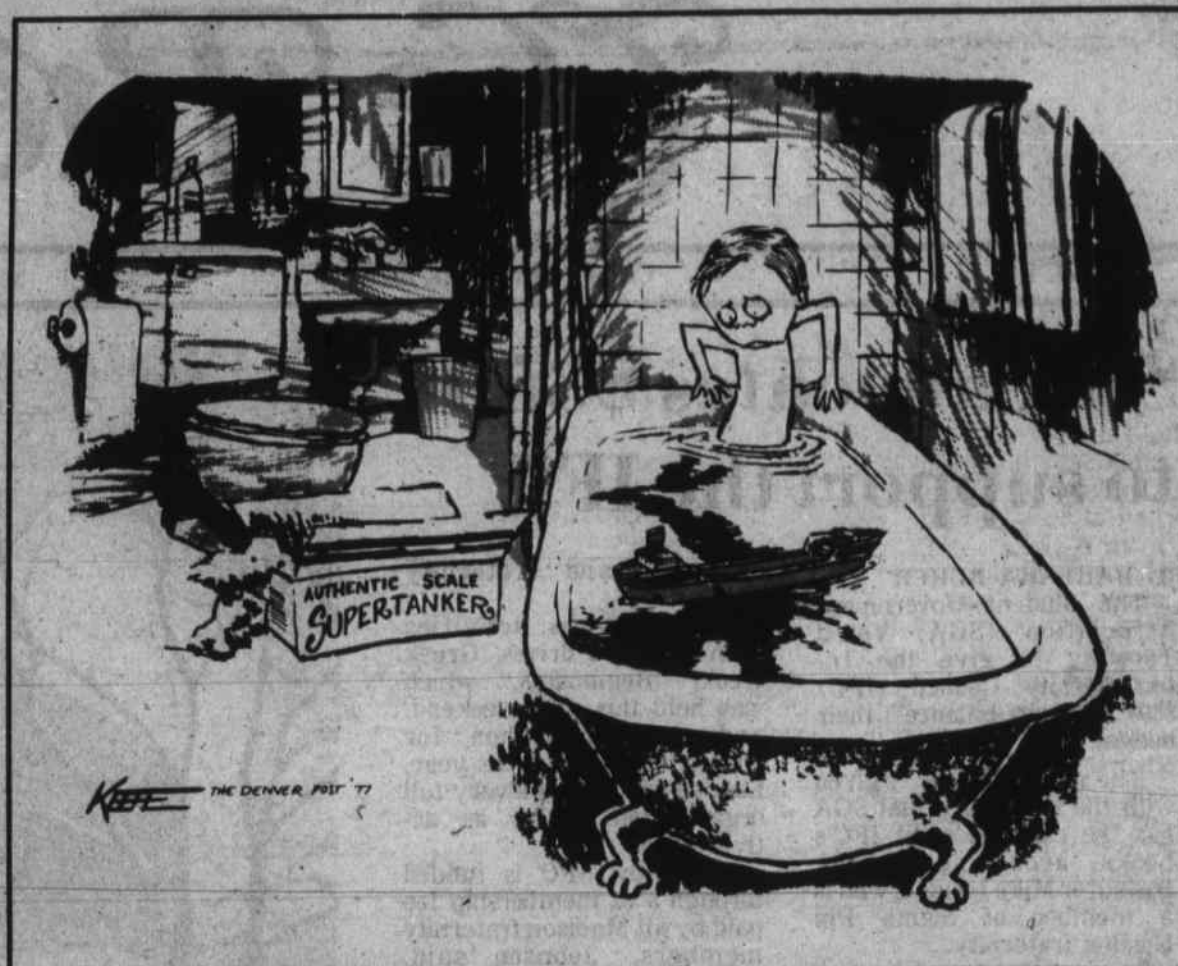
Proponents of the carrier current station argue that WMRA does not meet the needs of the Madison students. But the station does provide a variety of musical types and is preparing a survey seeking ways to better serve the area and the Madison campus. SGA assistance in the survey and the resulting improvement of the services of WMRA would better serve student needs than would a carrier current station.

Faculty advising would also be required for the station. The SGA proposal suggested that communication arts faculty members serve in this capacity. But the department, like most others, has problems meeting student needs with its present faculty, and additional duties should not be given to the staff.

Governmental regulations and maintenance of facilities must be considered when implementing a carrier current system. Federal Communication Commission regulations would not apply directly to the station, but should the signal leak into areas around the college, FCC rules would have to be observed.

An engineer is not required for a carrier current station, but equipment must be maintained. An individual with a knowledge of broadcast equipment would be needed and he would have to be paid for his services.

In short, carrier current might be a good idea, but not for this college, at this time. The resources that student government would spend on this project would be better used if applied to existing programs that definitely need the funds.



'Abolish the death penalty'

By KATHY REYNARD

A man was executed January 17 in Utah, marking the first time since 1967 that the ultimate penalty of law had been carried out in the United States. The advocates of capital punishment cheered that vengeance had been rendered, justice served, civilization advanced, and society riden of a murderer.

Opponents of the death penalty did not condone the actions of Gary Gilmore. He

Guestspot

committed two atrocious murders and, as such, should be given a punishment commensurate to his crimes. Gilmore even requested to be killed by the state. But one is justified to query whether he seriously wanted to die after "attempting" suicide sixteen times and never succeeding.

In casual conversation advocates of capital punishment state that vengeance, deterrence, and making the streets safe are reasons for their support of the death penalty.

But a few studies have shown that capital punishment may actually encourage crime. There is some evidence that persons may commit capital crimes to gain notoriety or because of suicidal impulses. If so, Gilmore's action as society's sacrificial lamb may have achieved the notoriety he possibly craved. The proper question to be raised is whether it was the state's role to provide such an outlet.

Many people believe the death penalty only makes society barbarous and that violence only begets violence. Beccaria, writing in 1764, thought it "an absurdity that the laws which abhor and punish murder should themselves order a public murder."

Proponents of the death penalty offer legalized execution as an obvious deterrent, but evidence is to the contrary. In 1793, William Bradford, then Attorney General of Pennsylvania and later U.S. Attorney General, researched capital punishment and found no facts showing the death penalty to be necessary. Thorston Sellin, acknowledged as a leading authority on capital punishment today, examined different states with the same characteristics and found that, whether or not they imposed the death penalty, they had similar murder rates. He also found that neither the abolition nor the reintroduction of the death penalty had any effect in these states on the homicide rate.

A United Nations committee studying capital punishment found no correlation between the existence of the death penalty and lower rates of capital crime, regardless of the validity various groups placed on comparative studies of deterrence. Regarding deterrence, no one argues the fact that shooting a murderer will prevent him from ever murdering again, but then capital punishment has obviously failed every time murder is committed.

Capital punishment has traditionally been

practiced in a discriminatory manner. Since 1930, a total of 3,860 persons have been executed in the United States. Of these, 1,752 were white and 2,066 black. Simple calculations immediately reveal that blacks were executed far more often than whites in proportion to their percentage of the population.

Studies indicated that although this is partially due to a higher rate of crime among the black population, there is evidence of definite racial discrimination being practiced in regards to executions. Overwhelming evidence also reveals that the death penalty is used primarily against men and not women. Only 32 women have been executed since 1930, contrasted to 3,828 men.

In the United States, innocent men have been convicted and executed and at a later date the gross mistake discovered. Is society willing to take the chance of ordering the judicial homicide of an innocent man? The death sentence, once carried out, is

'society should examine its practice of legalized murder'

irrevocable and rehabilitation is rendered impossible.

In earlier times when juries had been impelled to impose the death penalty for a certain crime, they often rebelled and acquitted the defendant, even when the facts showed quite plainly he was guilty of the crime. This "jury nullification" resulted in legislatures formally granting juries the discretion whether or not to impose the death penalty. Under recent Supreme Court rulings, we have come full swing to the dilemma again. It is once again a possibility that when juries are composed of persons opposed to the death penalty, the verdict will be acquittal rather than the imposition of the objectionable penalty. Instead of life imprisonment for a murderer, he will be set free.

The criminal justice system today is in a quagmire. One solution could be life imprisonment taken in its strictest denotative meaning: once life imprisonment is handed down there should be no parole. The inequities of the parole system as it operates today is not a valid justification for the killing of a human being.

Only about a century ago, 160 crimes were punishable by death in England and in 1801 a child of 13 was hung in Tyburn for stealing a spoon. Today people look at such practices and are thankful society has advanced beyond that stage.

But society should critically examine its current practice of legalized murder by the state. Then perhaps one day the United States and other nations will join the 70 jurisdictions in the world that have abolished capital punishment.

The Breeze

"... freedom of the press is one of the great bulwarks of liberty, and can never be restrained but by despotick governments." James Madison

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Complaints about The Breeze should be directed to The Breeze Publication Board and may be addressed to Dr. Donald McConkey, head of The Department of Communication Arts.

Readers' forum

'33 1-3' review a 'disgrace'

To the Editor:

I can keep still no longer. Jim Dawson's review of George Harrison's album "33 and a third" is a disgrace. What he says about Harrison I can agree with. "33 and a third" is a great album and this proves that Harrison's talent is growing.

What prompts me to write is Dawson's statement about the other three Beatles. I will concede one point: that McCartney's "At the Speed of Sound" is unlistenable. That is as far as I will go. It is apparent that Dawson has

totally ignored McCartney's "Band on the Run." "Band on the Run" may be the best solo album, with Lennon's "Plastic Ono Band" a close second.

Concerning Ringo Starr, "Rotogravure" is his best solo album. It is also clear that Dawson is unaware of the excellence of "Ringo."

John Lennon's genius goes without saying. All of his albums without Yoko Ono are great musical statements. His last two, "Walls and Bridges" and "Rock and

Roll" are the best examples.

"Contradictory to what Dawson says, both Lennon and Starr's talents are growing tremendously since the Beatles' breakup seven years ago. I eagerly await Lennon's next album which is now over two years due.

I will concede one other point: that all of their solo efforts does not begin to compare to the music which the Beatles made. There is the best and probably always will be.

Peter Hadorn

'Students display lazy, spoiled attitudes'

To the Editor:

The protest of 20 students over a split in their psychology class -- which necessitated the start of another class taught by Dr. Olivas -- shows a grave problem in higher education and in our society.

From the Breeze article, I gather that there were two main issues which caused the unhappy response: some students' irritation at not being informed during registration of the impending split, and some students' anxiety over the amount of work required by Dr. Olivas.

If I look at the core of the issue, I see students who want their own say in what they learn, how they learn and from whom they learn -- how ludicrous!

The issue shows the over-individuality and, at times, laziness of our generation. We are all getting too used to fulfilling our own desires and when a situation is not exactly to our liking we balk and turn away.

Although I am not directly involved in this situation, I do feel we should all look inside ourselves and do some long-needed closet cleaning and rethinking; because if we do not, we are all headed down a path that lacks some of the more essential traits of success--discipline and acceptance.

What galls me most about the protests is the complaint

about too much work required by a professor. It is ridiculous for us, as undergraduates, to tell our professors--persons who have done extensive study in their prospective area--how to teach.

I know I am being vehement, but I am sick of lazy peers who are always trying to slide through a course with the lowest amount of work and the "easiest" professors. I am embarrassed at this rampant attitude, and the view degrades the minority of hard-working students who are in college to learn, who respect their professors and the vast amount of knowledge the teachers can give us. Higher education is slowly being chipped off its lofty throne of learning to become a groveling babysitting factory--only one more step in the mundane, common wheel of elementary school, high school, college and a job.

What has happened to the excitement of a challenge? What has happened to the thirst for knowledge? What has happened to the pleasure of discipline? What has happened to the satisfaction of being able to live with and accept difficult, at times even unjust, situations?

If America is ever to retain its point of prowess in the world, its upcoming generation of leaders must strive with sensitivity

knowledge, understanding and stoutheartedness--for the stars, with everyone utilizing his own unique, valuable talents, together, so that our world and our country can grow in a steady evolution of improvement in all facets of life.

We will not achieve this goal by being overly self-indulgent, lazy and spoiled. As children, we all learned that we cannot always have our own way, and often we found that the situation turned out better than if we had been able

Pardon an insult to Vietnam veterans

To the Editor:

Though I can dismiss Edward Connors' myopic and "classroom view of the world" article as typical, liberal dialogue, I can not believe that one could be so impudent as to write an editorial (on the same page, no less) embracing President Carter's pardon of Vietnam draft resisters. As a Vietnam veteran I consider it a direct insult to myself and other veterans.

I certainly didn't spend a year fighting in Vietnam and another six months coordinating border operations in Thailand to come home and be the subject of such unwarranted and virulent literary abuse.

Are we to expect that

cowardice, disloyalty, rejection of duty and desertion are to be the new accepted standards of conduct? If there is no reward for loyal service or sanctions against those who disobey orders in uniform, how can we expect high standards of performance in future military conflicts?

I feel that this pardon is an irresponsible action and will only bring into our midst more irresponsible citizens whose regard for our nation will be questionable at best.

I am tired of reading articles and editorials which glorify amnesty and Presidential pardons. I realize that there is much room for differences of opinion on this issue, even among veterans.

But no matter what a Vietnam veteran's position is on the pardon, he cannot help but feel the knife twist every time he reads articles that elevate the ones who fled, collectively, to the level of prophets and moral purists. The phrase that sticks in my mind, used quite often, is that they "obeyed a higher law, that of their consciences, and fled."

In closing I would like the campus community to reflect on a popular Vietnam aphorism which seemed to be abundantly scrawled throughout Southeast Asia: "Freedom has a certain taste that the protected will never know."

Bill Borges

Uncommon Sense

The new brain drain game

By Roger Wells

The decision to run for an SGA office must surely be a tough one. The position, though rewarding, is fraught with disappointments and obstacles, and none but the bravest and most cerebral need apply.

Herewith is a brief quiz to test your abilities to serve as an SGA officer or senator. Take out a pencil, with an eraser, and circle the answer most correct.

1) You are running for a high SGA office. You should promise:

- a) major improvements in the quality of entertainment at the college;
- b) an evaluation system to enable students to be better consumers in the marketplace of education;
- c) carrier current radio, employing the latest of technology; or
- d) the moon.

2) Someone comes to you claiming that he needs funds to "maintain a vital service to the college." Should you:

- a) reject him because he represents an academic organization;
- b) reject him because he represents a small group of students such as Model UN;
- c) reject him because you are short of funds; or,
- d) accept him if his organization is named by the Greek alphabet, and drink up when the meeting is over.

3) The SGA needs to save funds. Which should you not do?

- a) abolish the literary magazine since you didn't like it anyway;
- b) cut funds for the Campus Program Board since you don't like it anyway;
- c) cut funds from all other organizations, since you don't like them anyway; or,
- d) put a carpet in the SGA office to reduce the costs of cleaning the floor.

'sit on

the evidence'

4) You are asked to vote on a proposal to fund the junior class project of selling cushions. Which of these criteria are most important:

- a) make sure at least one person has been asked to buy the cushions;
- b) make sure the class had the foresight to put the name "Madison College" on the cushion, instead of the unpopular "James Madison University";
- c) make sure class members have not tried to burn the cushions at the Homecoming bonfire; and
- d) punt. Buy some cushions for the SGA office, and sit on the evidence.

5) Which of the following

proposals would be out of place in the SGA senate:

- a) whereas time flies, be it resolved that all clocks on campus be investigated;
- b) whereas July 20th marks the eighth anniversary of man on the moon, be it resolved that the SGA officers go into executive orbit following the meeting;
- c) whereas alcohol is a burning issue, be it resolved that an on-going committee be established to seek a solution; or
- d) whereas a sense of discovery is important, be it resolved that an on-going team be established to seek a water route to China.

6) An irate constituent asks what you've done for the students. You should tell that person:

- a) "These things take time."
- b) "We're only students; you think we get money or college credit to do this";
- c) "Look at the awful conditions we have to work in" or,
- d) "The moon is made of green cheese."



'Last-week tests too much'

To the Editor:

My problem is one that I'm sure has haunted students at Madison since its establishment. Its nature deals with professors scheduling tests the week right before exams.

Last semester had to be my worst here at Madison. I am a sophomore and have kept my grades in good standing since I entered college in September of 1975.

Yet, I feel that nine tests in two weeks is almost impossible to keep up with for even the best of students.

During the week of Dec. 6 through Dec. 10, I had four tests (two on Monday and two on Wednesday). The following week (Exam week Dec. 13-17) I had an exam, one everyday.

My complaint is not the exams, because, of course, we can not get away from those; I refer to tests in the last week of classes. Would it be so hard for the teachers to have these tests two weeks prior to exams leaving a week for review or a continuation of other essential material to be put on exams?

I myself, am a somewhat conscientious student and not looking for the easy way out. But quite honestly I found myself rather exhausted from the one week of testing and I still had to face another week of exams. Can't something be done about this problem that students have been putting up with for quite sometime?

Richard L. Mallonee

CPB plans carnival, circus

By TAMI RICHARDSON

The Campus Program Board (CPB) has made plans for a carnival and a "human" circus to appear here this semester.

The carnival, scheduled for April 16, is organized by CPB through a company which will supply everything for all the booths and games. The company will also provide unlimited amounts of free cotton candy and snow cones, according to Jerry Weaver, associate director of student activities.

"Everybody seems to be real excited about it. It should be a lot of fun," Weaver said, adding that prices will be "reasonable" and the prizes will be "good."

CPB hopes to get campus organizations involved in running booths and games on a first come, first serve basis. There may also be competitive events set up between dorms or other groups during the same day, Weaver said.

This is the first time CPB has had a carnival such as the one planned. CPB attempted one last year but there was a problem in scheduling, according to Weaver.

A group called the

'Tribal Eye' films

The Tribal Eye is a series of seven 45-minute films sponsored by the Rockingham Chapter of the Virginia Museum and will show primitive cultures of the world. The series will be shown at Bridgewater College.

Films shown are:

Feb. 2, "Man Blong Custom," deals with a fierce Melanesian tribe of the Pacific Islands; Feb. 9, "The Woven Gardens," rug patterns of a nomadic tribe of Southern Iran; Feb. 23, "The Kingdom of Bronze," the bronze casting of Benin and If tribes of West Africa; Mar. 2, "Across the Frontiers," an overview film of the tribal patterns.

Locomotion Circus will be giving three shows in the Warren Campus Center lobby on March 17. The group, which was described as a "human circus" and a "mime circus," will do such things as juggling and gymnastic acts.

CPB has an offer in to have Santana here on March 20. They are also trying to get John Belushi and Dan Ackroyd, of "Saturday Night Live," and possibly John Dean to appear on campus.

The student center will be celebrating its anniversary during the week of March 28 to

April 1. Various prizes will be given to students and CPB will be giving away free tickets, t-shirts, and a \$25 prize on the last day.

Starting Feb. 8, some "really good" coffee houses are coming up said CPB member Wayne Doleski. Many student groups will be getting involved, as well as some outside talent.

The Janis Ian concert on Feb. 19 will start at 9 p.m. instead of 8 p.m. because of a state wrestling match which has been scheduled in the gym.

Committee approves bill

(Continued from Page 1)

Paul of Harrisonburg.

"Delegate Paul has done a tremendous job on this bill," Hilton said.

Speaking before the committee Tuesday, Paul said she has been "a student at Madison from time to time and on the faculty there from time to time and I live only three blocks away.... I think the name change would be a reward for excellence."

Madison College President Ronald Carrier told the committee that presenting the name change to the legislature gave him "more pride and satisfaction" than anything else he had done while at Madison.

Carrier testified that the legislature's approval of the name change would "make 8,000 students happy, 16,000 alumni happy, 16,000 parents happy and 1,200 faculty and staff members happy."

How else could you make 41,200 people happy without spending a cent? Carrier asked.

The only predictably cost would be the bluestone entry way on Harrisonburg's South Main Street which is scheduled to be replaced with the widening of the street.

The bill has been placed in the hopper in the House and may reach a vote next week.

Prof, student publish article

Dr. F.H. Goodyear, associate professor of communication arts at Madison College, and Alan J. West, a senior communication arts major at Madison, have authored an article appearing in the winter issue of The Southern Speech Communication Journal.

The article, "An Organizational Framework for Cross-Cultural Communication," presents a system for bi-level classification of international and inter-ethnic communication.

Job market better

College graduates entering the job market in May and June will find conditions better than those faced by last year's class.

"Even with the economy recovering from its 1974-75 setbacks, that perfect job will still be hard to find," said Ron Montgomery, employer representative for the Virginia Employment Commission (VEC).

"This year's graduates will have more choices than their predecessors," he said, "but some young people may have to settle for a lower salary or a different job than they had been hoping for."

To help young Virginians searching for a job, the VEC will again publish "College Profiles," a list of recent college graduates which is distributed to many Virginia employers.

To be issued in March, April and May, the list will carry the student's name, home address, college attended and major and minor courses of study. Employers

who are interested in a particular student may contact him or her directly or arrange an interview through a local VEC office.

Seniors or recent graduates who want to be included on the list should see their college placement officer or visit their local VEC office to pick up "College Profiles" registration forms, which must be completed, signed and returned to the VEC. No charge is made to applicants or employers for this or any other VEC service, according to Montgomery.

EMC to host

'radical realism'

The Eastern Mennonite College art department will host a Virginia Museum lithograph exhibition entitled "radical realism."

The exhibit, sponsored by the Rockingham Chapter of the Virginia Museum, will be open through Jan. 29 on the third floor library art gallery

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Plans 'to achieve a margin of excellence'

(Continued from Page 1)

Carrier: It's hard to think in those terms, because I've just gone through the agony of a decision concerning my future. It's difficult to think in terms of opportunities outside Madison College because you are rekindling the agony you go through in making a decision.

The college president is involved in politics. When you deal with the governor on down to legislators and state agencies at all times, you are probably thrown into the public eye a lot more than you would be in a corporate position.

My particular involvement in the state has been greater than most other college presidents, and consequently I can see where those rumors could develop.

I am interested in public service

I am interested in public service; I am interested in good government; I am interested in the concepts of freedom and growth and development that are essential to our system of government.

But I believe many of these things can be accomplished as a college president. Perhaps not on the broad basis as if you were a senator or a governor, but at this moment I am not thinking anything other than doing the job at Madison College in the most effective way.

However, I will have to continue to be a very effective political person because so much of our funding comes from the political organization, and to say that a college president is apolitical is wrong; he has to be political in the sense that he is aware of all the pressures that emerge in political situations.

Q: I'm sure over the course of your career in public service you've gained broad experience in administering large organizations and institutions. Would you ever consider applying those skills in the private industry?

Carrier: I'm a member of the board of directors of several businesses. I find it challenging and interesting to have that kind of diversion.

I am still relatively a young man; if I should remain in the college presidency until the mandatory retirement age of 65, I would have served 27 years in a college presidency.

Now the life expectancy of a college president is about four and a half to five years. So I have already exceeded that.

It is not likely that I would serve as a college president for 27 years. There is a great deal of excitement and challenge in being a college president, but that's a long period of time.

But I play it in terms of units of time, and I would suspect in the next time, when I'm 48 years old, that I should look at opportunities in



business as well as other enterprises such as foundations or government.

It's a little difficult now because we have young children and we want to make sure those children have some stability and continuity. But the prospects in the future of my entering something other than education are probably likely.

Q: In terms of Madison College, what do you anticipate will occur over the next four years? What are your goals?

Carrier: We're in the process of formulating those goals; some have been articulated already, and I would think in the next three or four months we will begin to crystallize those and incorporate them in a plan which the faculty can support and the students can become involved with.

It starts with our enrollment.

Our projections now, which have been submitted to the State Council of Higher Education, is to become 8,200 students by 1982.

We're thinking about adding 15 to 16 faculty members each year after next year. We have some 44 we're going to add next year. That adds some new vigor to the institution, as well as this center for professional development that the faculty is working on now, that will provide those currently on the faculty with opportunities for growth and development which they think are commensurate with their own professional objectives and interests.

With those two dimensions, we will maintain a dynamic and vigorous institution at

least from the faculty, professional viewpoint.

I feel very keenly that I should look upon my new tenure as a new president would look at it, and that involves some things that I think are very important.

One, is to provide an opportunity we have not had in the past for growth and development of our faculty, provide for more creative time for them, an opportunity for them to develop new approaches in instruction, to pursue research projects, to attend professional meetings.

And that's one of the goals I have in the next few years, to strengthen those opportunities for the faculty.

Involved also is providing new opportunities for students. With enrollment fairly stable, and adding to the faculty, I would hope that there would be many more opportunities for innovations in our instructional delivery program; expansion of our library to incorporate not only the idea they deliver the printed media but all forms of media; individualized instructional programs, one-on-one relations between student and faculty; cooperation and coordination of research projects for undergraduate as well as graduate students.

I would like to see us open cooperative arrangements with some foreign countries for entire summer programs, and in the next six months I'm going to be working on that—the possibility of Madison taking over an institution in the summertime in some foreign country for travel.

A great deal of my energy is going to be spent, in the next few months, discussing with faculty members and making contacts myself for internships.

Hopefully we could exchange faculty members too; some of our faculty might go to the Oak Ridge National lab or some other agencies, whether they be in the sciences or some other field.

There's also an important mission ahead of us and that's to build the facilities that are commensurate with our enrollment. I suspect that the most disappointing part of my tenure is we've entered an economic situation where the Commonwealth of Va. could not provide the funds for the buildings that we need.

And listing those high priorities: one, the school of

education; two, the library; three, a fine arts center; four, the renovation of several buildings including Burruss, Keezell and Wilson.

Some projects that are not provided by state funds such as the auditorium, the addition to the campus center, the dormitories around the lake, the expansion of some of our recreational facilities, are already in the planning.

But as I see in the next five years, the exciting possibility of developing the most beautiful campus and best equipped campus is still ahead of us.

And so that would be a strong commitment.

a commitment I have made is to emphasize private giving

And finally, we would want to stress in going about these things to place quality as the ultimate objective. We've done that over the last five or six years, but I think that it's important that we achieve a margin of excellence in everything we do.

And the state can provide only so much funding for that. And so a commitment I have made in the next five years is to emphasize private giving. We would like to be taking in about a million dollars a year in cash and deferred giving, so that we could provide scholarships for students, distinguished professorships for faculty, additions to our library and to our cultural opportunities that can't be provided through state funding.

And that will be a major effort in the next few years to develop our program of private giving so that we can enrich the program, as many great institutions have done, in order to provide that margin of excellence which can only come about as a result of private donations.

In future articles: the implications of a stable enrollment policy; the prerequisites for growth; state finance; the college and the community; faculty research, publish or perish; athletics and the college; the trials and tribulations of the college president, and, the ideal university.



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SGA allocates \$350 for IFC

(Continued from Page 1)
because they are an SGA organization. "We can't shut them off," he said.

The committee has only four active members, according to Mary Losa, SGA first vice-president. Their activities include a ring dance held each spring.

The primary reason for the cushion sale, Loudon said, was to finance the ring dance. Last year, the junior class lost \$200 on the dance, he added.

Front-end budgeting would solve many of these problems Loudon said, because if an organization is funded at the beginning of the year, they would be on their own if they went into debt, and could not ask the SGA for money.

Earlier this year, Tau Kappa Epsilon (TKE) and the Model United Nations (UN) Club were each turned down when they requested money from SGA due to "limited funds" which SGA would be working with this year.

TKE requested \$1,500 to aid in paying some delinquent bills; the Model UN requested \$150 to finance sending a delegation to a Model United Nations held in Philadelphia.

TKE was refused funds because the fraternity had not sought help from other sources before coming to SGA for a loan. SGA President Mike Anastos said in October that granting such a request would set a "dangerous precedent," in that other fraternities would come to the SGA asking for money.

The Model UN was denied funding due to the lack of broad student interest in the organization and the lack of student input in the selection of the delegation to the Model UN. "Madison College is becoming too big for us to bite into everything," Anastos told the finance committee during an Oct. meeting.

"IFC is an all-encompassing organization," Anastos said. At this campus, he added, IFC has never been

strong because the fraternities are new, and are not used to working together. "I was very impressed with 'Beginnings,'" he said.

Virginia is progressing more and more towards conservatism, Anastos said, and there is little chance that there will be "any let-up" in ABC laws. Students will therefore have to turn more and more to fraternities for entertainment, he said.

The money given to IFC was a "token of support" for IFC, Anastos said, whereas the loan TKE asked for was much larger, and not for sponsoring social functions, blood drives, and other projects which IFC sponsors.

The money given to the junior class committee is more of a loan, Anastos said, and first Vice-President Mary Losa has committed herself to making sure that the group sells the cushions to pay the SGA back. "It's a matter of paternity," Anastos said, because the class committees are part of the SGA.

Of the SGA decision not to fund the Model UN, Anastos said, "I didn't think it was worth it."

Circle K awarded

The members of the Circle K club of Madison College recently received several awards for services rendered to the National Multiple Sclerosis Society (NMSS).

Citations of merit were presented to the club for its Halloween Haunted House Fundraiser held last fall on campus, which raised more than \$800.00 for NMSS.

Chuck Berlin, Director of the Project and Circle K president also received a citation. Nancy Lengyel, past club president and member of the board of directors for the

Blue Ridge Chapter of NMSS, received an engraved plaque for her work in the areas of fundraising, public education and patient services.

The awards were presented at the annual meeting and awards banquet of the Blue Ridge Chapter, NMSS, held January 13, 1977, in Verona, Virginia.



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Further information of the Academic Common Market may be obtained from Virginia's state coordinator: Robert O. Graham, Jr., Council of Higher Education, 700 Fidelity Building, 9th and Main Streets, Richmond, Virginia 23219.

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Madison students' GPA follows rising trend

Large proportion - 23 per cent - qualified for Dean's List last semester

A larger proportion than ever before, 23 per cent, of Madison College students qualified for Dean's List last semester.

Madison students are required to have a semester average of at least 3.25 and be carrying 14 semester hours to qualify for Dean's List.

The median grade point averages (GPA) of Madison students have followed the national trend, rising steadily by approximately .05 per cent annually, according to Dr. William Jackameit, director of institutional research. The median GPA in 1964-65 was 2.29, he said, compared to 2.75 last spring.

Jackameit attributes the GPA increase to changes in grading standards by the faculty and to better prepared students entering the college. He added, contrary to the national trends, the scholastic achievement test (SAT) scores of students entering Madison has risen. SAT scores of students entering Madison is approximately 6 per cent higher than the national scores, he said.

This rise in SAT scores indicates that Madison is getting better prepared students, according to Dr. Thomas Stanton, vice president of academic affairs. More mature students and the competent faculty at Madison contribute to the rise in Dean's List, he added.

The number of students to qualify for the Dean's list has increased 6.6 per cent since fall semester of 1972. Despite

the increase, Dr. Stanton said no thought has been given to raising the standards of qualification.

The University of Virginia recently raised its requirements for the Dean's List from 3.0 to a 3.4 semester average. However, the change will not take effect until 1980.

More than 50 per cent of the students at UVA have been on the Dean's List during the last

four or five years, according to the "Cavalier Daily," UVA's newspaper.

"UVA is generally acknowledged to be a more difficult school to attend than some of the other state schools such as Madison," according to Michael Sagen, associate project director of the "Cavalier Daily."

It was for this reason, he said, that UVA's requirement for the Dean's List is only 3.0

compared to Madison's 3.25. Fifty-five per cent of UVA's 1976 class graduated with distinction, a 3.0 or better compared to Madison's 18.6 per cent graduating with a 3.25 cumulative average or better.

Madison accepts a lower percentage of applicants than UVA does, according to Stanton. He added Madison is not thinking of changing its requirements for Dean's List.

'English 101-plus'—aids English deficiency

By SHARON BRILL

Madison College has joined the nationwide effort to assist freshmen in English by offering one of the "two most often used" programs, an "English 101-plus" course, according to Dr. James Eby.

"English 101-plus" is "an effort to do more for students that have a deficiency of some sort in English," Eby said. The course has the same content, grading standards, texts, requirements and final exam as English 101 with a difference in emphasis.

More emphasis is usually placed on grammar in 101-plus because Eby has found that to be the greatest deficiency in students' backgrounds. Freshmen who enter Madison in the fall are screened during summer orientation for a possible deficiency in their English background.

This screening process is based on high school records and the verbal skills scores on Scholastic Aptitude Tests.

Any student appearing to have a less than average background in high school English is then advised by his adviser to register for 101-plus. Registering for the course is a voluntary process, Eby said, and any freshman who feels he has a weak background in English may register for 101-plus.

A 101-plus student is required to spend two hours a week in labs in addition to regular class time. One hour is spent in a writing lab, instructed by Nancy Farrar and one hour in a reading lab, instructed by Donna Koren. The labs are where the students receive individual help.

Eby said he was chosen to instruct 101-plus because of his strong linguistic

background, but that no special skills were needed to teach the regular class periods.

Special skills are required in lab instruction, however, Eby said. Farrar helps students plan themes and review their grammar; Koren assists them in spelling and reading speed.

"There is nationwide concern about our language," Eby said, adding that many other colleges and universities across the nation are offering either remedial or English plus programs.

"It seems from student feedback that the emphasis is not as strong on grammar and the basics of English in high schools as it used to be," Eby said.

English 101-plus is not a remedial program, according to Eby. A remedial course in English is on a three-semester

system where the student receives no credit for the first semester and then takes the

equivalent of English 101-102. Madison's is a two semester program—a student who completes 101-plus receives credit and goes on to English 102.

English 101-plus was offered here last semester and again this semester. Eby considers the program a success, but the question is "how successful." He added that this semester should answer that question.

Dr. Elizabeth Finlayson, dean of orientation and advising, is the coordinator of English 101-plus. She anticipates continuing "the support services (reading and writing lab) for the students who are deficient in basic English skills" but at present is not sure just how this will be accomplished.

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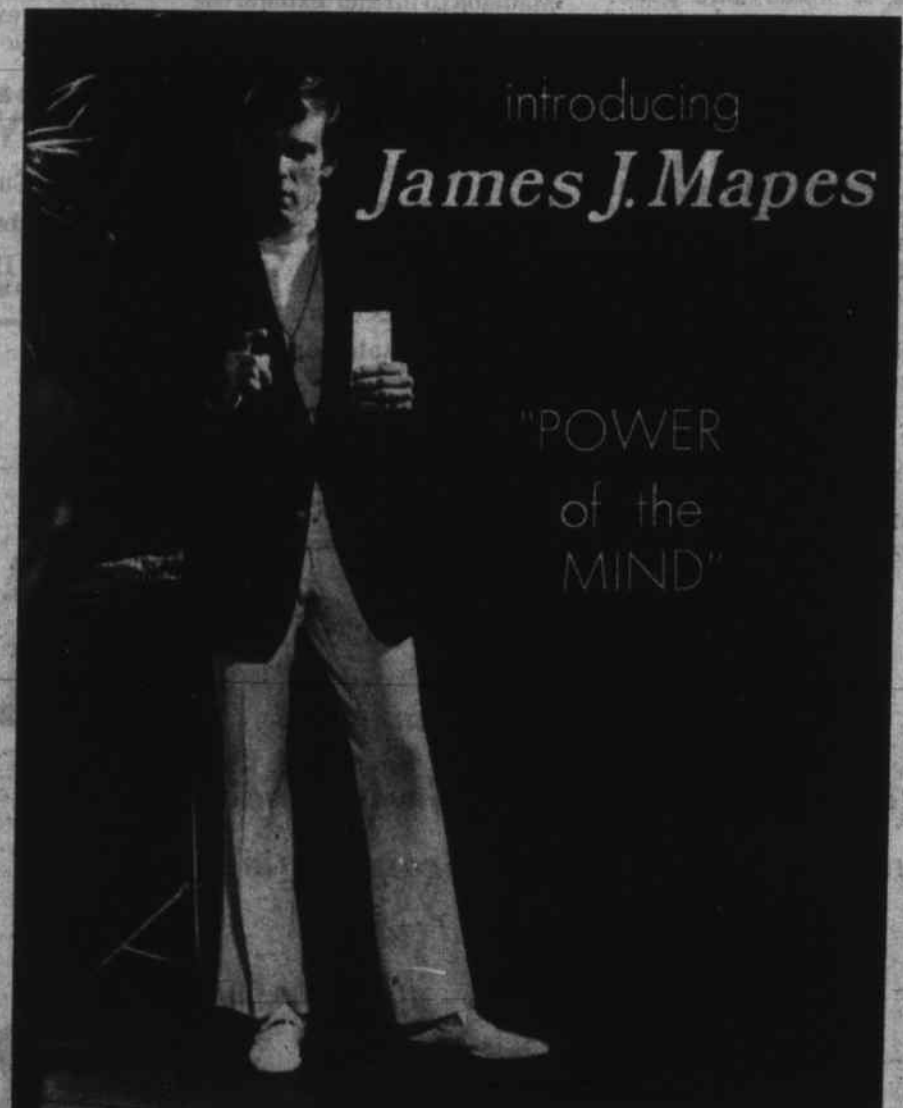
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Work-study employees 'hold on tight to jobs'

By LYNDA EDWARDS

There is little hope that the 900 Madison students awaiting jobs from the financial aid office will get jobs with the college's work service or work study programs, according to financial aid counselor Marcia Wells.

Currently, there are 150 students in the 15-hour work-study program and 700 students in the 10-hour work service program. All the students have campus jobs and "need the money to live on," Wells said.

Students are "holding in tight to their jobs," Wells said. "Work and classes can be too much. I try to help students with schedules, but some have to quit."

Last year's turnover rate has dropped suddenly, she said. "Last year we had four cancellations each day. Jobs

were always opening. Last semester we had a total of only 10 cancellations."

Students must prove financial need

Students applying for work-study must prove either financial need or that they are financially independent.

"There are three questions that determine whether a student is financially independent," Wells explained. "Did his parents claim him as a tax exemption between 1975-77? Did he live at home for more than two consecutive weeks? Did he get \$600 or more from his parents in one of the past three years? If the

answer to any one of those questions is yes, the student is financially dependent on his parents."

Parents must complete a detailed confidential statement which is mailed to the independent, federally approved College Scholarship Service in Princeton, New

Jersey. In 6-8 weeks, the Service processes it through a computerized needs-analysis system. Wells thinks the system evaluates family need accurately.

"Everything possible is taken into account," she said. "How many children are in college? How big were family medical bills? Is the house mortgaged?"

It is possible for a family with an annual income of \$45,000 to qualify for financial aid, she said, adding that the

scholarship service frequently spot checks income tax reports. Parents who lie on their confidential statements can be punished with fine or imprisonment.

Students applying for 10 hour service do not have to prove financial need. Job skills like typing speed or a lifeguard certificate are important, Wells said. Ten hour service is state funded and top priority will be given to applications in before April 1, 1977.

"It's difficult to decide who gets 10 hour work," Wells said. "Some students who are financially needy don't meet the Federal requirements. Some are literally on their own-paying tuition, rent,

expenses. But they spend their summer at home so they aren't considered financially independent. These people come pleading for work."

"I rely on my own judgement and knowledge of special circumstances," Wells said.

Some parents write letters saying they will not pay for their child's college education because they worked their way through college and think it would be good for their children to do so, Wells said.

Others students are eligible for aid, she said, but their parents won't fill out a financial statement, because they believe it is an invasion of privacy.

Limits to use of student fees

(Continued from Page 1) student activity fees. All student fees at Madison are controlled by the SGA.

SGA President Mike Anastos and finance committee chairman Paul Manning have both said that Madison's system of handling student activity fees is "cleaner" than other schools and "polices itself."

Madison public information director Fred Hilton also voiced opposition to the bill. "I think our present method is a very good one and a very workable one where we have elected student officials in charge of the fees," he said.

SGA treasurer Mike Loudon criticized the bill, saying it would take power away from the students and administration and "put it in the General Assembly."

He said the prohibition against using fees for "political activities" is hard to define and could be used to prevent the SGA from funding organizations which sponsor speakers on religious or political topics.

"If the political science people wanted to bring some person in and they needed money for it, they couldn't come and ask SGA," he said. It would take away some very educational speakers."

The Durette bill would

force Madison to withdraw from the NSL Loudon said, and would prohibit SGA from funding events such as the election night party sponsored jointly by the Young Democrats, College Republicans, and YAF, and picnics by religious groups, even if they were open to the public.

During the presidential campaign Hanson Hall held a debate between representatives of the Ford and Carter camps. Loudon said if the Durette bill had been in effect, "and they had come to us to help pay for refreshments, we couldn't have done it."

Loudon has sent a letter to Durette, inviting him to Madison to further explain the measure. The SGA treasurer said he may attempt to form a lobby against the bill with other student leaders throughout the state.

Durette's bill contrasts with the resolution introduced last week by Del. Joan Jones (D-Lynchburg), a fellow member of the House Education subcommittee.

Jones' resolution, which was supported by a majority of the subcommittee, would recommend student activity

fee guidelines to the state's colleges and universities, but

would not be binding.

Modeled after the University of Virginia Student Council appropriation rules, the resolution would advise a prohibition on using student activity fees to fund groups conducting religious activities or spending over five per cent of their total budget on political activities, such as electioneering and lobbying.

It would also stipulate that a student referendum be held on activity fees every four years and provide machinery for introducing a referendum before that time if students were dissatisfied.

Education committee hearings on the subcommittee resolution and the Durette bill are expected to be held within two weeks.

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1977 'promising for escapism'

By JIM DAWSON

Several late 1976 publishing developments have made the new year one of the more promising in a long time for enthusiasts of that literary genre known as Swords-and-Sorcery.

The fantastic chronicles of gore-drenched barbarians, malefic wizards and primeval empires should be back in the bookstores in force in 1977, along with a veritable horde of beautiful princesses, landless mercenaries, and amorphous horrors.

After being out of print for far too long, Karl Edward Wagner's excellent "Kane" series has been re-issued by Warner paperbacks. The two original books, "Death Angel's Shadow" and "Bloodstone," are joined now by Wagner's latest novel of the immortal barbarian's exploits, and impressive and spellbinding tome called "Dark Crusade." All come with the highest recommendations.

Possibly the most welcome news of all comes from Berkeley Paperbacks, which acquired the rights to publish all of Robert E. Howard's "Conan the Barbarian" stories along with several other Howard books beginning in March. Others to be published include

'Moorcock is getting the attention he deserves'

Howard's "Kull of Atlantis" and "Solomon Kane."

In addition, Zebra Books will continue to publish more of Howard's lesser known works. The company already has in print Howard's stories of "Cormac Mac Art" and "Bran Mac Morn." Zebra has also begun publishing work by Talbot Mundy, the turn of the century writer Howard claimed as one of his influences, and some con-

temporary writers as well.

Michael Moorcock seems to be finally getting the attention he deserves in America. Daw books has begun printing Moorcock's "Elric of Melniboné" series, one of the finest Sword-and-Sorcery chronicles of all, and has recently released the first in his "History of the Runestaff" series. Dell books has published Moorcock's "Castle Brass" trilogy. With any luck, all of Moorcock's books will be available on American newsstands soon.

Escapist and socially irrelevant literature? You bet it is. But having to contend with the collegiate drudgery of basic studies, term papers, and lectures without end makes one appreciate the fine points of good healthy escapism.

Leon Redbone's music 'a needed diversion'

By GARY FUNSTON

Leon Redbone ranks with Ry Cooder as one of the best modern interpreters of American music. The mysterious singer-guitarist should be familiar to viewers of Saturday Night Live and other television shows.

His second and newest release on Warner Bros. Records, "Double Time" (BS2971), displays Redbone's considerable abilities in an even more favorable context

than did his first album.

Producer Joel Dorn, who may have slightly overdone the production on the first album, has come up with the perfect combination of musicians and sound quality to suit Redbone's jazzy style. The rhythm section on "Double Time" includes Milt Hinton on bass and Jo Jones on drums—two musicians who were among the best in the business during the time period from which Redbone derives most of his material—the 30s and 40s.

The instrumentation on this album is somewhat sparser than on the previous album, making Redbone's talents more evident. There is also a notable difference in sound quality between the two albums—"Double Time" having just a hint of the distortion and background noise that characterized old recordings.

But ultimately it is Redbone's musicianship and outrageousness that make his music a joy to listen to.

As usual, Redbone has selected material that perfectly suits his unique style. The songs range from a traditional treatment of "Shine on Harvest Moon" to a totally insane version of "Sheik of Araby," on which Redbone's incredible vocal antics and guitar playing can be best appreciated.

In the 70s, when sameness dominates so much of popular music, Leon Redbone comes as a needed diversion.

Dennis de Young and Tommy Shaw have collaborated on a truly impressive collection of sophisticated and thoughtful tunes, sounding at times much like Roxy Music.

The first song, "Put Me On" is good standard rock with a few novel twists, extolling the virtues of new albums and loud stereos. It runs into a cute ditty entitled "Mademoiselle" which is very reminiscent of some of Queen's quieter work.

The album's title track is contributed by newcomer to the group Tommy Shaw. It is a tale of confusion and woe, the narrator asking for a crystal ball to show what lies ahead for him. Some very nice acoustic guitar work by Shaw and James (J.Y.) Young are featured in the song.

Two other songs, "This Old Man" and "Ballerina," are among Styx's finest efforts in blending lyrics and tasteful instrumentalization. The first tells of an old man's advice to his son about life. "Ballerina" is the story of a choice made between two loves and the pain which accompanies such choices.

Dennis de Young's lead vocals are beautifully performed as his clean, high-pitched voice adapts incredibly well to the lyrics. His keyboard work is good without being outstanding, possibly because he is overshadowed by the dual guitar work of Shaw and James Young. The pair maintain their usual high standards of excellence, if at times their riffs are remarkably like those of Queen's Brian May.

The rhythm section, composed of Chuck and John Panozzo, maintains a good beat without being exceptional. The brothers obviously have great potential, but, like de Young, they are usually overshadowed by the guitars.

As stated before, the multitrack vocals which keep the music consistently interesting are executed brilliantly here, providing silky texture to the music without being overbearing.

Sideshow

Styx 'Crystal Ball' 'brilliantly executed'

By JEFF BYRNE

With the album "Crystal Ball", Styx has ascended to the peak of the power-rock mountain. The unique blending of driving beats with flawlessly layered vocals which first drew attention to the group has been honed to a fine edge on this album. The album is not as musically powerful as its predecessor "Equinox" but is much more slickly done.

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Dukes smash George Mason with hot-shooting second half

By WADE STARLING

Madison College shot a blistering 70 per cent from the floor in the second half to break away from George Mason University, enroute to a 97-76 win Wednesday night in Godwin Hall.

The Dukes, ahead by only six points at halftime, broke the game open in the second half, led by the shooting of Pat Dosh and Steve Stielper. Stielper led the scoring with 31 points, while Dosh added 27.

"It could have been the best half we've played all year," said head coach Lou Campanelli after the game. "We ran the ball much better, and we hit the boards well."

Madison, shooting only 40 per cent the first half, were unable to mount a substantial halftime lead against the Patriots. Led by Kevin McNutt and Steve Neal, George Mason shot 50 per cent, and kept the score close throughout the half, as the Dukes led 44-38 at intermission.

"Every team has two or three people that can shoot the ball," explained Campanelli. "But once you cut them off, you're alright."

George Mason came out in a full court man-to-man defense the second half, but the Dukes had little trouble

beating it. Madison jumped to an 11 point lead, 55-44 with just more than 17 minutes left in the game, on an outside jumper by Stielper.

The Patriots cut the lead to seven, 61-54, on a bank shot by Hoyal Smith, but the Dukes

biggest lead of the game, 93-70, on a three-point play by Stielper.

Madison, clearing the bench late in the second half, had four players in double figures. Along with Stielper and Dosh, center Gerard Maturine added 14 points, and Roger Hughett 12.

The Dukes had several players performing well coming off the bench, led by Jack Railey and Dick Duckett. Railey had four rebounds and two assists in 15 minutes of play, and Duckett dealt off four assists, while playing good defense, in 13 minutes.

"Railey and Duckett know their roles, and they perform them well," said Campanelli. "Duckett comes in to play good defense, and Railey is used to go to the boards and fight for the ball."

Madison dominated the boards, pulling down 50 rebounds to George Mason's 25. Dosh led the rebounding with 15, while Stielper added 10 and Maturine nine. Maturine was especially effective in the first half, grabbing eight rebounds.

The Dukes, now 9-6 on the year, and winners of their last five games, host Wilmington College tomorrow in Godwin Hall. Game time is 8:00.

*Cheerleaders
schedule
rally
prior to
Saturday's
game with
Wilmington*

ran off 11 straight points over the next three minutes to take an 18 point lead, 72-54 capped by a spinning layup by Dosh midway through the half.

The two teams traded baskets until, with almost three minutes left in the game, the Dukes took their

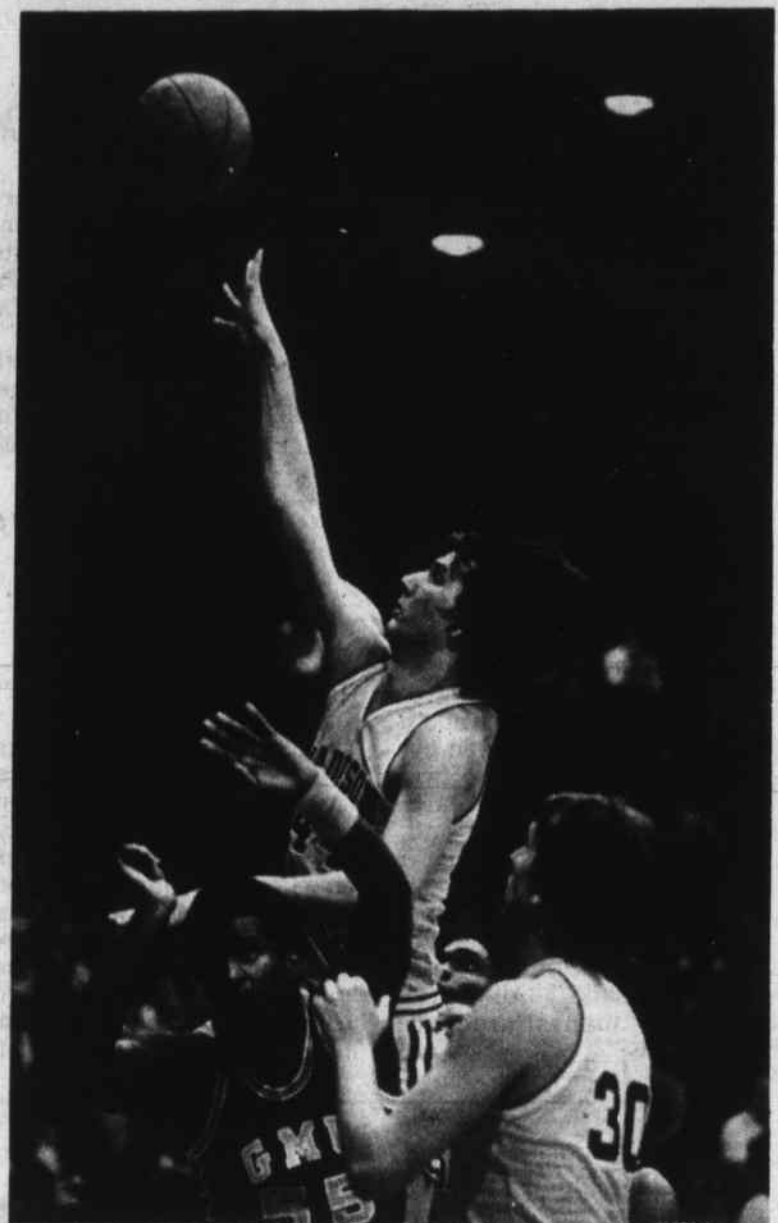


Photo by Mark Thompson

STEVE STIELPER fires from the lane during Madison's 97-76 win over George Mason University Wednesday night at Godwin. Stielper led the Dukes with 21 points and 10 rebounds, as Madison won its ninth game of the season.

Breeze Sports

Friday
January 28, 1977
Page 10

Basketball skills change turtle into a hare

All-American Johnson becomes top player in Duchess' history

By LINDA CHAMBLEE

In a high school district track meet she placed second in the 440-yard dash, but her coach thought she should have won the race and nicknamed her "Turtle."

On the basketball court, Madison's Katherine Johnson is more like the hare, with speed, agility and skill that have contributed to team victories and impressive personal achievements during the past four years.

Taped in her locker is her favorite saying, which reads "Give all you have today, for what you keep you lose forever."

Since applying that motto to her life in 1973, Johnson has attained several honors in the sport of basketball. The All-American is the first woman basketball player at Madison to score 1,000 career points and last season, for the third year in a row, let the team in scoring and rebounding and was selected to the All-State team.

The slender 21-year-old began playing basketball with her two older brothers while she was in the sixth grade. Playing basketball and softball were the only forms of entertainment in her small hometown of Owens, Virginia, she said.

Johnson attended King George High School, which enrolls six to seven hundred students in grades eight through twelve, and first played on a basketball team during her sophomore year. Playing the post position, she lettered in the sport all three years she played, was captain and was selected to the all-district team.

Johnson's high school basketball coach and a former Madison graduate, Lydia Estes, suggested that she attend Madison, so she applied here and at Bowie State in Maryland. She was not approached by any colleges specifically to play basketball.

"The schedule's much larger in college, there are more spectators, and the team is much closer here," said Johnson when contrasting high school and college play.

Major changes she has noted at Madison



Katherine Johnson moves to the basket

since her freshman year are that student support and interest in women's basketball has increased, and the team is travelling to more distant states, such as Georgia and Illinois.

The varsity team practices between seven and nine hours a week. On late practice days Johnson puts in extra time by shooting or watching the junior varsity team and encouraging them.

"I think Madison's program is great," she said. "It's better than other schools because of our coach and players. We have an advantage because our players are so tight. You don't have to worry about being black," explained Johnson, the only black player on the squad, "because they don't look at color. We joke about it, but we don't hold color against each other."

"I think Coach Jaynes does a great job. Any problem we have we can always work out."

After playing three years and 10 games of the 1976-77 season, Johnson appears to be achieving her goal-just to do her best. Last year, for the third consecutive season, the 5'8" post or forward player led Madison in scoring 332 points, rebounding (208), and earned a position on the All-State team. She also led Madison in assists last season with 70.

The first woman in Madison basketball history to have scored 1,000 career points, Johnson ended last season with a career total of 1,036. Her current season total stands at 176 points, with a 19.6 point per game average. She now has a career total of 1,212 points, with eight regular season games remaining.

After nine games, the tri-captain leads the team in field goal average (45.4 per cent), total points, game average, number of rebounds, (95), blocked shots (14), and steals (34).

In Street and Smith's Official College, Pro.

(Continued on Page 13)



Lawson, Latham, and Butler (l to r) listen to strategy

*'sure it's hard. You don't get used to it,
but you learn to cope with it and
hope that your chance will come'*

Photo by Mark Thompson

Sitting on the bench: it's a different game

By PAUL McFARLANE

By simple subtraction, it's not too difficult to deduct that, with 12 people on Madison's basketball roster and only five playing at a time, seven players must sit the bench.

Just as the names Sherman Dillard, Pat Dosh and Gerard Maturine are on one end of the stardom spectrum, the names W.C. Butler, Kelly Latham and Glenn Lawson are on the other. But like the former, the latter also have defined roles for the Dukes.

"I'm supposed to be a scorer," said Butler, "But now, mostly I just pick up the slack. As a guard here, I'm supposed to get the ball inside to the bigger guys."

"Being a sub," explained Latham, "You have to be instant offense or you're not effective. It's a hard thing to do because when you go in for somebody, that person isn't playing up to his potential at the time. You have to supply instant offense and defense. I think it's a lot harder than starting."

"My role now," added Lawson, "is just to give somebody a breather, if I get in. In practice, it's to play hard and give the first string a good workout."

Both Latham and Lawson agreed it's difficult to get ready, mentally for every game, but Butler takes a

different approach, disagreeing with the other two.

"It's easy," Butler said.

"Just tell yourself you've got a big game and get fired-up. The coach helps you prepare for the game, so it's really not

that hard. Plus, you've got to keep yourself ready all the time because you never know when you're going to be called upon. It's all in the mind.

"When you get to the floor, you automatically get psyched. You hear the fans cheering and all the music so you're ready to go. When you see your teammates out there playing and the crowd going, you want to play anyhow, so when he (the coach) calls upon you, you're psyched-up, ready to go."

Lawson, on the other hand, feels it isn't as easy to prepare for a game.

"It's hard to get psyched-up," Lawson argued, "because you know you're not going to play that much, at least I do. So when I do get out there, I try to hustle and go hard; do what I can. It's difficult to get psyched-up unless you're playing all the time."

"It's hard to get mentally prepared for a game," agreed Latham, "knowing that you're not going to play much. But all the other guys are getting psyched in the lockerroom, so I guess it's really not that difficult."

Another inconsistency
(Continued on Page 12)



A view from the bench: Madison reserves watch the action out on the court

Attendance down and crowds quieter this year

Compared to last season, the average attendance at Madison College home basketball games has dropped by 600, according to figures released by Madison officials.

Home attendance last season averaged 4,340 patrons, while the figure has shrunk to 3,740 this season, according to estimates by the Public Information Office.

Why?

The obvious reason is Madison's home schedule, which is not comparable to last year, when Madison hosted Florida State, Old Dominion, Randolph-Macon, VMI, and East Tennessee State before sellout audiences.

"Look at it realistically," said Madison coach Lou Campanelli, "It all depends on the teams you play at home, I mean fans are going to be a lot more excited about seeing VMI and Florida State than a Wilkes or Southeastern."

However, Campanelli doesn't like to explain away the fall off in attendance and lack of response from Madison's fans.

"The schedule may not be as good this season, but still I

think that we deserve support...that's something a team needs," he said. "We'd like to have the fans come out and support us regardless of who we play."

The Madison cheerleaders

echo Campanelli's sentiments.

"We realize that the teams we're playing this season may not be as good as those we played last year," said Madison cheerleader Cindy

Thomas, speaking for the group. "But still we feel that the team deserves support."

Several cheerleaders feel the crowds "haven't been that bad," noting that it's a matter of getting the people who attend

the games excited.

"For the most part, the games have been exciting, and the crowds haven't been that bad," pointed out Doug Drewyer, one of the cheerleaders. "But the fans seem to sit back when things aren't happening, and then really don't get into the games."

"I'd like to see everybody yelling the entire game."

Thomas blamed part of the crowds' lackadaisical response on herself and the other cheerleaders, explaining that "I don't have an earthly idea sometimes what the crowd wants." She added that the cheerleaders need feedback from fans.

In an effort to gain both feedback and support for Madison, the cheerleaders will hold a rally prior to the Wilmington game on Saturday. The rally will begin between 7:00 and 7:15 in Godwin Hall, and will feature the cheerleaders and Campanelli, who will address the crowd at 7:30. Prior to the rally, the Sigma Nu fraternity will sponsor a Thooze from 5:00 until 7:00.

Fans are just fickle

By JIM MORGAN

Look at the facts.

Home basketball attendance is down. The team's record is not as good as last season, when Madison's record was 12-2 after 14 games. The home schedule does not compare to last season. Statistically, the Dukes are not playing as well as last season...

The reasons go on, and so will the basketball team, and the fans will be back. The followers of an athletic program are a fickle group, who for the

most part want to be entertained. They look for big name teams, and stars and winning records.

Some are knowledgeable and some are not, and they may sit in the stands, living and dying with their team or, they may appear aloof, as though they are above the petty recreational activity being played on the court.

But they will be back. As Madison begins a winning streak in its next seven games, the fans will return to see a

winner. And next season the attendance will increase over this year, and over last year.

My barber put it best.

"I go to the games for four reasons" he said, holding up a finger as he counted off the reasons. "One, I like to see Madison win. Two, I like to see them play a good team. Three, I like to see the players like Dillard, who are super, and fourth, I like to check out the women."

Like I said, the fans are fickle.

Sitting on the bench: it's a different game

(Continued from Page 11) among the three is their playing time. Butler has played in 12 of the 13 games, whereas Latham and Lawson have played considerably less. Both realize they must be patient and wait for their opportunity.

"Sure, I was hoping to play more," stated Latham of his pre-season hopes. "But under the conditions, there's not much I can say. I would play in Dosh's position; that's hard to fill.

"I've sat on the bench before, so I know what's it like. Sure it's hard. You don't get used to it, but you learn to cope with it and hope that

you're chance will come. I'm sure it will sooner or later."

Lawson, on the other hand, rejected money offers from Bridgeport, Connecticut and from Northeastern University of Boston to come to Madison.

"I didn't come here on scholarship and that might have been my mistake. I liked it here better, so I thought I'd come and give it a try."

In addition, Lawson was hurt at the start of the season, a crucial time for any player.

"That's when you're building your team," explained Lawson, "and it put me out of it (a chance at starting). We put in a new offense and it takes a long

time to get it down. There were some problems that way."

Just the same, all three have kept bright visions for the remainder of the season.

"We might be able to win them all," said Lawson, "unless we go out there and play a game where we're not mentally ready, fall behind by a lot of points and not be able to catch up."

"That happened against Wilkes. We were losing by seven at the half and should have been beating those guys by 15 or so. It was a mental let down, because we knew they weren't as good a team and it's hard to get psyched for

teams like that."

"It's on the upswing," added Latham referring to the program in general. "And I feel it's going to keep on improving. Right now, we're playing pretty good ball and we should win at least five out of the next seven."

"Wednesday should be a tough game (against George Mason). If we can get by them we should be in pretty good shape. At the worst, we might lose two out of the next seven."

"It looks like we're really going to roll now," continued Butler. "We're playing good; everyone has gotten into the

swing of things and everyone's gotten used to playing without Sherman (Dillard).

"That was a big let-down in the beginning, but everything is going good now. The offense is all settled and the defense has picked up a lot. Everybody's playing with more intensity. We should be rolling along pretty good."

Just as the season has rolled along, Dillard, Dosh and Maturine have seen their time come, gotten their chance and capitalized on that chance. Perhaps Butler's, Latham's and Lawson's time is yet to come.

Duchesses host Norfolk State

Norfolk State's women's basketball team, last year's Virginia Federation of Intercollegiate Sports for Women (VFISW) champion, visits Godwin Hall Saturday to take on the Duchesses of Madison College.

Norfolk State will be returning most of the players from last year's team, including guard Vivian Green, Green is the second leading

scorer in the state. Norfolk State will also have two starters over six feet tall.

Madison will be trying to up their 3-7 overall record and their 1-1 state record. State also brings a 1-1 state record into Saturday's game.

"I feel we are prepared mentally for the game," commented Coach Betty Jaynes. "The Longwood victory was a boost to our

morale; not that we are going to live on the past, but it does help prepare us for future games."

Madison has not played Norfolk State in the last three or four years, so the current Madison team does not know quite what to expect on Saturday.

"We do know that they are a very physical team and they do have some good outside shooters," said Jaynes. "We are considering the use of half-court pressure defense to try to cut-off the good outside shot."

A key incentive for the Duchesses is that each state game is used to determine the seeding for the state tournament.

Added Jaynes, "A key activity for us is the state tournament. It determines how much longer we play this season."

Madison's men archers win Purdue tournament

The Madison men's archery team placed first in the Purdue Indoor Mail-in Archery Tournament, according to recently released results.

Schools competing in the tournament shot rounds at their individual schools, and mailed in the results to Purdue.

Fifteen teams from across the nation entered the competition. Madison won with a total of 1,641 points, followed by the University of Louisville (1622), Purdue (1613), Kent State (1559), and Brooklyn College (1511).

Brian Elliot of Louisville won top honors with a score of 576. Top finishers for Madison were Kevin Wilgus, who finished second with 554 points, third place Rick Kiser, with 548, and seventh place Bob St. Clair, with a 539 total.

The archers' next competition will be the East Indoor Archery Tournament at East Stroudsburg, Pa., on Feb. 12. There will be approximately 500 archers in total shooting amateur, collegiate, professional, intermediate and cadet divisions.

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INFORMATION

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Johnson's skills turn the turtle into hare on the court

(Continued from Page 10.)

and Prep Yearbook for 1976-77 Basketball, Johnson earned a sport on the Women's All-America team.

Johnson has a single goal for the remainder of the season, which is to win the state championship.

Her most memorable game was last Saturday, when Madison "finally beat Longwood, at Longwood," she said. "It was the best game the team as a whole has ever played. It was the best win we've had in a long time."

To get mentally prepared for a game Johnson listens to music or reads. She often listens to the sound track of the movie "The Other Side of the Mountain," the true story of a skier who was paralyzed from the neck down after an accident in Olympic trial competition.

"You think about the things Jill Kinmont went through after all that training. It makes you want to give everything," she said.

"What psychs the whole team is a Harlem Globetrotter drill and each player psyching one other." Also, before each game she said one the captains will read from How To Be A Winning Loser, known as the athletic bible, and So Run Your Race.

If the team is down during a game she draws her strength from "Miss Jaynes' yelling" and knowing that "If you give up you feel like you're letting the whole team down, so

you never give up."

In addition to basketball, Johnson enjoys "softball, racketball, reading novels and writing poetry and short stories."

Once an English major, she changed to health and physical education with a minor in coaching, because she said, "the only reason I was in English was because I love to write. I would only have used the education for my benefit. I can be closer to the students if I coaching."

She usually writes poetry about a member of the basketball team after a practice or someone she highly respects. She enters the poems in a journal that she plans to save and sometimes shares them with the people they are about.

Johnson says she has greatly benefitted from the social interaction that collegiate basketball has provided.

"Instead of feeling like a team, you feel like a family. You learn how to love and do things for them. You learn how to talk to other people," she said.

In time, women's basketball will achieve the skill and popularity of men's basketball, Johnson thinks. Twelve professional women's teams have just been formed and she believes that with talented players like All-Americans Lusia Harris and Nancy Dunkle, women will eventually be able to go professional like men.

The pensive senior approves of athletic scholarships, but thinks they will cause a lot of problems, such as in recruiting and team unity. Animosity could develop if one player out of 10 is getting paid for outting forth the same time and effort as the rest of the team. She also said that "when scholarships aren't available you play because you really want to, not because you feel like you have to play."

"I'd love to continue playing after graduation. I'd love helping others just as well, adding she would like to coach high school basketball and softball some day, preferably in Virginia."

Last summer Johnson gained some coaching experience by working for the Madison basketball camp and at a camp at Gray's Mountain Lodge in Syria, Virginia. She lectured and taught the kids "ball handling, shooting and zone defenses- skills for all-around basketball," she said. During the summer she said she tries to practice five days a week.

A lot of high school athletes are not as good as they could be because they don't have the coaching they need, Johnson said. They have the ability and the potential, but because they don't have the coach, they give up.

Although she said she has never thought about playing professional basketball, Coach Jaynes said, "She should take a shot at it if she wants, but I think she's more interested in teaching. I'd really encourage her. It's in its embryonic stage and it could be financially and prestigiously rewarding."

Jaynes said that during the past four years Johnson has improved in her ability to handle the ball and move in different directions.

"She's very exciting to watch. Through the years she's become more consistent and confident with play and that's made her the player she is," said Jaynes.

Though her college career ends this Spring and her achievements at Madison may be surpassed, unlike the defeated hare, Turtle will remain a winner in many ways.

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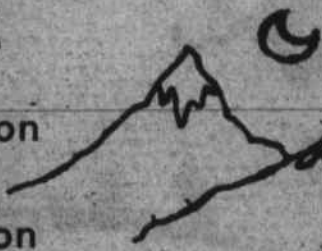
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by Bill Rechin & Brant Parker

Fraternity to receive charter

The Madison College chapter of Pi Kappa Phi fraternity will receive its national charter on Feb. 11.

The charter will signify the fraternity's acceptance as a member of the national organization of Pi Kappa Phi, according to fraternity president Steve Redden.

Pi Kappa Phi has been an established fraternity at Madison for four semesters and currently has 24 members.

In order to receive a national charter, Redden said, the fraternity must be a solid, functioning organization with a constitution and bylaws which have been approved by the International Fraternity Council. The group must also meet campus regulations and have the approval of school officials.

Receiving a national charter will bring several benefits to the fraternity, Redden said, such as access to legal counseling from the national organization's lawyers and to assistance from its housing commission.

The fraternity will also be able to receive assistance from field secretaries who are selected by the national organization to help with organizing and maintaining individual fraternities, he said. Fraternity members will be able to use the facilities of Pi Kappa Phi chapters on other campuses.

Announcements

PLACEMENT OFFICE INTERVIEWS FOR FEBRUARY, 1977

Feb. 1 Portsmouth City Public Schools
Portsmouth, VA 9:30 a.m. - 4:30 p.m.
Amherst County Public Schools
Amherst, VA 9:30 a.m. - 2:30 p.m.
Feb. 1 & 2 U.S. Navy
Feb. 2 Busch Gardens
Williamsburg, VA 9 a.m. - 4 p.m.
Feb. 3 Covington City Public Schools
Covington, VA 9 a.m. - 4 p.m.
Feb. 7 Allegheny County Public Schools
Covington, VA 10 a.m. - 4 p.m.
Feb. 8 Colonial Heights City Public Schools
Colonial Heights, VA 10 a.m. - 3 p.m.

Senior honors

Second semester juniors interested in doing senior honors should consult with their academic advisors now to develop a senior honors proposal. For further information please contact Dr. Riley, Department of History.

Summer jobs

The American-European Student Service helps American college students find jobs in Europe for the summer. For more information and applications, write: A. E.S.S., Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Scholarship

Percy Warren Honor Society is offering a scholarship to a senior entering graduate school. Applications may be picked up in the financial aid office and must be returned to the committee by March 4.

Sorority Rush Schedule Spring, 1977

Second Round Parties
Jan. 31 7 p.m. Kappa Delta, Eagle Rec Room
8:45 Sigma Sigma Sigma, 8th floor Eagle

Feb. 1 7 p.m. Alpha Gamma Delta, Eagle Rec Room
8:45 Sigma Kappa, 8th floor Eagle

Feb. 2 7 p.m. Alpha Sigma Tau, Eagle Rec Room
8:45 Zeta Tau Alpha, 8th floor Eagle

Feb. 3 7 p.m. Phi Mu, Eagle Rec Room
8:45 Alpha Sigma Alpha, 8th floor Eagle

Special children

A Rockingham Co. school social worker will speak on his work and programs for special children at the Wesley Foundation, 690 S. Mason St., on Jan. 30 at 8:30 p.m.

Kappa Delta Pi

Kappa Delta Pi will be holding a business meeting for all members on Feb. 1, at 6:30 in meeting room D, WCC.

Extension course

The University of Virginia School of Nursing is offering a graduate level extension course in "Teaching Strategies" at Eastern Mennonite College Wednesday evenings from Jan. 19 through May 24.

A bachelors degree in nursing is a prerequisite for the course. For more information call EMC's nursing department at 433-2771, ext. 329.

Republicans

The College Republicans will meet Feb. 1 at 6 p.m. in meeting room A, WCC.

Chrysalis

The Chrysalis will be accepting student submissions through Feb. 21. Literary submissions (poems and short stories) should be sent to Box 3534. Art submissions should be taken to the art department main office. All submissions should include name and box number so they may be returned.

Travel discounts

S.I.A. offers travel discounts and courses in foreign countries. For more information write: S.I.A. Interchange, P.O. Box 5579, Amsterdam, Holland.

Big Brothers

A local Big Brothers-Big Sisters program is being organized in Harrisonburg and Rockingham County. Interested volunteers develop a one-to-one relationship with a boy or girl who needs this special type of attention. For more information contact Pat Churchman at 828-6073.



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PRIVATE AND GROUP PIANO LESSONS will be offered this semester by Maggie Wright. For information, call 433-8204 after 3:30 PM.

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Wanted

MUSICIANS-- Unique opportunity! If you have tape (s) of your work (original or otherwise) and would be interested in having it featured on the radio (WMRA-FM 90.7), please drop a note to Al Young, co WMRA, Madison College or leave a message for him at 6320 or 6221.

HELP ME! Wanted: Someone (male) to take over my housing contract for Spring 1977. Please call 433-4457 or 433-8462.

HELP! Male needed to buy my housing contract. I will pay 25 per cent. Must move immediately. Call 433-5280.

ATTENTION: Anyone-male or female-interested in organizing a **RAQUETBALL CLUB** contact Bud Grey at 4005.

Personal

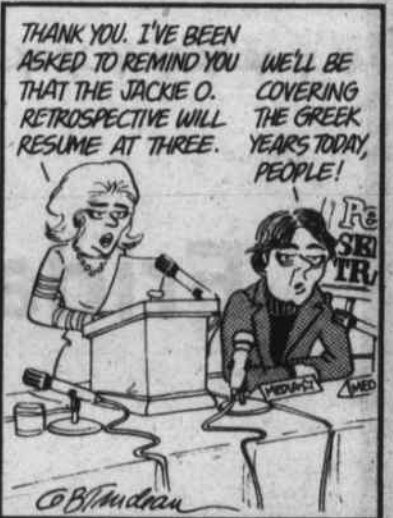
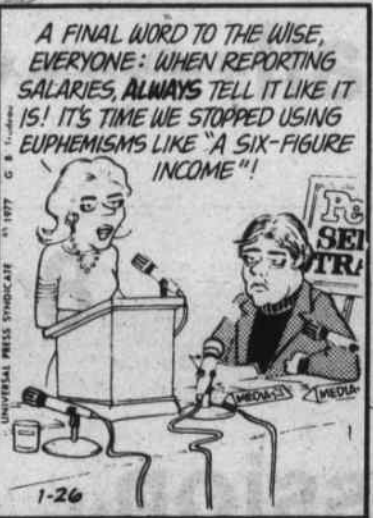
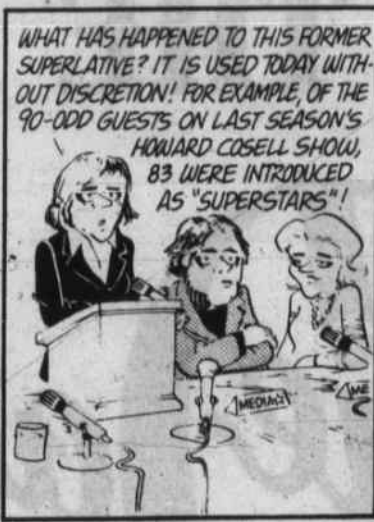
HEY MISSY, Have a super nice birthday! Thank goodness we are getting older. ... there must be some advantages. Love and God bless. Your other half.

THAD: Y haven't U written me? Could it B that U no? K.B.

GRAO'DY: Hey babe, what's up? Let's go down and shoot some hoops. Links or what? Erno loves ya'. Stay out of the snake pit, BIG Mac

DOONESBURY

By Garry Trudeau



R.R. ROVER: I'm sorry that we could not make an appearance before the Queen, and that I've been too busy for visiting. Drop in for a cup of tea and a chat soon. A friendly penguin.

SISTERS: The "B" and I enjoyed the trip and the company. Let's do it again, BIG Queer

A KIND, gentle, unique, intelligent, male is interested in finding a girl for companionship who is considerate, fun loving, easy to talk with, and has a lovely personality. If interested, CONTACT: Lonely, P.O. Box 3493.

M.C. PUCKER-UP BABY, Fran couldn't handle it, but at least he has all his sweaters and gets paid. 19th is coming and so is the creek! Later

LIFE'S HELL, but some people make it easier. Thanks for being one of those people-even at 2:00 Monday morning! **BLACK VELVET LADY**

HAP-- Happy Birthday, I.L.Y.-- Baby Duck

RED HEAD: I'm eating, but Lord knows I'm starved. I'm thinking, but Lord knows I'm full. I'm spending, but Lord knows I'm broke. Next time, COLLECT. III

11308 P.H.: John Peck who? Nobody's going to know if you don't produce. Let the grass grow! III.

THE ONE-EYED JACK played the straight and across the fields, coyotes wait. The clock struck dead and he took the bait. The lady was bled and for a date, danced across the hand of fate.

GREEN BILL. Where are you? Desperately need to see you again. Can't afford to live without you. Don't act like small change; stand up and be counted. Dear Mother. Dear Father. Send money. Frankline.

THE WORD for today is a bad word! Sorry for the gloom and ominous tidings earlier. Things always seem to get better as time goes by. Here's lookin' at ya.

I REPEAT: even more derelict, derelict, derelict; and no longer viable, viable, viable.

MOLE: Surprise! I just wanted you to know that I'm thinking of you and loving you more every day. Love, your kitten.

CORRECTION

An incorrect phone number was in the CPB announcement ad that ran January 25. The correct phone number is 6504 not 6054. The Breeze apologizes for any inconvenience that may have occurred.

ANNOUNCEMENT



For latest on Campus
Activities call CPB
Entertainment Line

6504

COMING ATTRACTIONS

ON WMRA FM 90.7

FRIDAY, JANUARY 28, 11 A.M.
SATURDAY, JANUARY 29, 9 A.M.
"COMMUNITY CONCERT".
THE SENIOR RECITAL OF
SOPRANO DEBBIE SWABB

FRIDAY, JANUARY 28, 3 P.M.
"LIVE COUNTRY AFTERNOON"
WITH HOSTS PHIL AND GAYE
JOHNSON AND FRIENDS
(REQUESTS TAKEN)

SUNDAY, JANUARY 29, 7 P.M.
"SONLIT WAY" WITH
MARY CLAIRE STACKHOUSE...
RELIGIOUS
CONTEMPORARY
MUSIC AND TALK